

THE
BULLETIN
OF THE
BEAUX-ARTS
INSTITUTE
OF
DESIGN

DECEMBER

1928

BEAUX-ARTS INSTITUTE OF DESIGN

Incorporated 1916, under the Regents of the University of the State of New York

304, EAST 44th STREET, NEW YORK

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Through the generosity of Mr. Whitney Warren, two Fontainebleau Scholarships will be awarded for the two best designs submitted for the Class "A" IV Projet in the school year 1928-1929. A circular covering the conditions of these prizes may be had on application to the Institute.

The Paris Prize First Preliminary Exercise will be held Saturday, January 12, 1929, and not January 5th as announced on the calendar of the Department of Architecture.

The Department of Architecture announces the organization of the following ateliers:

Allentown Architectural Society, in Allentown, Pa.

Atelier Bieg, in Chicago, Illinois.

Atelier Eschweiler, in Milwaukee, Wis.

Federal Atelier of Washington, in Washington, D.C.

Seattle Fine Arts Society Atelier, in Seattle, Washington.

Atelier Ryan will henceforth be known as Atelier Hammett-Ryan.

The Institute calls attention to the publication of the "Winning Designs, Paris Prize in Architecture, Society of Beaux-Arts Architects." The designs in this portfolio are the best solutions submitted, over a period extending from 1904-1927, for what is generally accepted to be the most important problem offered annually to students in this country. Embodying programs and drawings, it is a comprehensive history of the Paris Prize Competition and has a deserving place in the libraries of all interested in the study of architecture. It is particularly valuable to students of architectural design.

The portfolio may be had from Pencil Points, Inc., 419 Fourth Avenue, New York, N. Y. Price \$6.00.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of November 12, 1928

DEPARTMENT OF SCULPTURE

PROGRAM I

"AN AVIATION MEDAL"

It is proposed to issue a medal commemorating distinguished achievements in aviation, such as, the flights of Lindbergh, Chamberlain and Byrd, the Pacific flight to Hawaii, crossing the North Pole, non-stop flights from coast to coast, etc.

On the obverse of the medal there should be shown a symbolic design of "Flight by Aeroplane." On the reverse should be shown other symbols of aviation, the arrangements of which, including appropriate inscriptions are left to the competitors. It is also suggested that some decorative framing for the name of the recipient, be included in the design on the reverse.

JURY OF AWARDS: Edmond R. Amateis, Anthony de Francisci, P. de Soete, Robert G. Eberhard, Paul Fjelde, John Flanagan, Emil Fuchs, Edward S. Hewitt, Oswald Hoepfner, Edward McCartan, Charles G. Peters, Edmond T. Quinn, Henry R. Rittenberg, John V. Van Pelt, Whitney Warren.

NUMBER OF SKETCHES SUBMITTED: 39.

AWARDS

FIRST MENTION PLACED

BEAUX-ARTS INST. OF DESIGN: H. Albrizio.

FIRST MENTION

YALE UNIVERSITY: E. Taylor, S. Milici, W. Grandy.

MENTION

BEAUX-ARTS INST. OF DESIGN: M. Lantz.

CARNEGIE INST. OF TECHNOLOGY: E. Rice, H. Y. Cardinale.

YALE UNIVERSITY: C. Hamilton, P. Nelson, F. Thomson.

Judgment of November 13, 1928

DEPARTMENT OF ARCHITECTURE

FIRST ANALYTIQUE

"A FRONTISPIECE"

A frontispiece is to be designed for a new publication on the "Elements and Theory of Architecture."

The composition shall include title and an appropriate arrangement of classical architectural fragments. The size of the page for the frontispiece is 18 inches by 24 inches.

JURY OF AWARDS FOR FIRST MENTION PLACED: Lewis G. Adams, Wm. Harmon Beers, Archibald M. Brown, Philip A. Cusachs, W. F. Dominick, Edward S. Hewitt, Raymond M. Hood, Gerald A. Holmes, H. Temple Howard, Clinton Mackenzie, Clarence Stein, Seth Talcott, John Ambrose Thompson, Marcel Villanueva, Whitney Warren, Lessing Whitford Williams.

JURY OF AWARDS: Lewis G. Adams, Wm. Harmon Beers, Archibald M. Brown, Philip A. Cusachs, W. F. Dominick, Jean Hebrard, Edward S. Hewitt, Frederic C. Hiron, W. Frank Hitchens, Raymond M. Hood, Gerald A. Holmes, H. Temple Howard, Burnham Hoyt, Francis W. Kervick, Clinton Mackenzie, H. Oothout Milliken, Sherley W. Morgan, Clarence Stein, Seth Talcott, John Ambrose Thompson, Marcel Villanueva, Whitney Warren, Lessing Whitford Williams.

NUMBER OF DRAWINGS SUBMITTED: 541.

AWARDS

FIRST MENTION PLACED

CARNEGIE INST OF TECHNOLOGY: C. J. Kissling, W. H. Mallorie, T. E. Olsen, D. K. Ritchey, W. A. Wolander.

OKLAHOMA A. & M. COLLEGE: V. Pederson.

SEATTLE FINE ARTS SOCIETY: F. Wynkoop.

FIRST MENTION

ARMOUR INST. OF TECHNOLOGY: D. Silverman.

BOSTON ARCHTL. CLUB: J. B. May.

CARNEGIE INST. OF TECHNOLOGY: M. Dean, J. A. Dimling, E. P. Hayes, W. H. Ward.

OKLAHOMA A. & M. COLLEGE: G. Bilyeu.

PENN. STATE COLLEGE: C. S. Kleinbach.

UNIVERSITY OF NOTRE DAME: I. Finch.

UNIVERSITY OF VIRGINIA: J. J. Chapman, Jr.

YALE UNIVERSITY: C. M. Brooks, Jr., E. S. Fowler, W. Paxton, H. D. Whitney.

MENTION

BOSTON ARCHTL. CLUB: E. Pratt, E. J. Whelan, W. F. Carr, R. E. Grady, H. T. Johnson, W. A. Peinze, L. Hadley, C. Di Stefano, A. Manaselian, C. F. Fellows, Jr., J. Di Stefano, W. I. Hathon, P. A. Grande, L. F. Jacot, G. L. Larson, Earl Brigley, G. S. Lewis, E. Johnson, A. Riskin.

CARNEGIE INST. OF TECHNOLOGY: A. Armour, E. R. Bachmann, A. E. Baker, A. Bauer, W. S. Beans, P. B. Bown, R. J. Brocker, W. P. Clary, J. Cravatta, D. S. Defenbacher, T. H. Evans, A. J. Farinacci, L. Flanagan, F. A. Gibbs, K. S. Hauter, K. K. Helmbold, W. E. Hoover, J. T. Jacobs, K. F. Johnson, F. C. Lang, R. P. List, J. Berman, W. G. Lockett, E. A. Lundberg, O. Mankki, G. E. McCord, R. C. Merten, H. E. Miller, J. A. Mitchell, M. Morris, J. Morbito, S. A. Okeson, S. C. Olsheski, A. J. Ory, R. L. Paquette, J. M. Pinney, J. Radcliffe, G. Schwartz, J. F. Smith, F. W. Swem, C. W. Taylor, H. W. Todd, J. Victor, S. Wein, M. Winchel, L. M. Worley, H. C. Ahnfeldt, D. W. Seville.

CATHOLIC UNIVERSITY: R. E. Collins, J. E. McDonald, F. J. Stadler.

CHICAGO TECHNICAL COLLEGE: H. M. Iversen, T. Harju, J. W. Miller, R. H. Johnson, A. M. Gavina.

- CLEVELAND SCHOOL OF ARCHITECTURE: J. Black, J. Fleps, R. Gibson, S. R. Hinckley, J. Jamieson, W. N. Jeavons, H. C. Lytton, R. Nelson, D. Patacca, K. C. Schwab, D. G. Smith, W. B. West.
- COLUMBIA UNIVERSITY EXT. ATELIER: W. N. Bader, M. H. Joseph, I. H. Passel, I. Semel, M. Simon, P. Simon, R. L. Van Riper, H. Harles.
- ATELIER CORBETT-SMITH: C. P. Dietz, F. A. George, O. J. Caron, H. B. Gelfand, E. L. Dupree, W. T. Schnitmann, O. Wutzdorf, D. McLaughlin, Jr., G. H. Antes.
- ATELIER DENVER: H. S. Preble.
- ATELIER ESCHWEILER: H. P. Plunkett.
- GEORGIA SCHOOL OF TECHNOLOGY: H. E. Dodd, S. C. Harrison, S. C. Minnich, M. L. Robb.
- GEORGE WASHINGTON UNIVERSITY: W. L. Drevo, E. Murray, E. Weihe.
- ATELIER HIRONS: R. Laino, A. Mather, I. Schlesinger, G. Hill, M. Thayer.
- JOHN HUNTINGTON POLYTECHNIC INST.: L. M. Keister, T. W. White.
- ATELIER LICHT: D. Haag.
- ATELIER LOS ANGELES: T. P. Angel, W. K. Bear, A. S. Berger, F. A. Pust, J. E. Trudeau, W. Tunstall, J. L. Williams.
- NEW YORK ARCHTL. CLUB: E. Stidolph, H. Stroh, R. Cummings.
- NEW YORK UNIVERSITY: L. H. Sprague, Jr., E. F. O'Dwyer, F. A. Vogel, B. Bernstein, G. E. Herbeck, R. W. Justice, D. Hiat, M. Kirschman, W. Friedman, H. Bindrim, J. F. Koch, J. H. Cahalin, E. H. McEwan.
- ATELIER NORFOLK: J. B. Courtney, C. A. Lindgren, H. A. Avery.
- OHIO STATE UNIVERSITY: G. Coddington, F. Parris.
- OKLAHOMA A. & M. COLLEGE: I. Baughman, E. Diehr, G. M. Drew, P. J. Nicholson, P. Swigart.
- ATELIER PARSONS-ADAMS-BOOTON: A. Bohre, P. C. Breckenridge, J. Donald Kerchenfaut, H. Larson, B. T. Moravec, J. McPherson, O. Sandquist, C. Starck, C. Spector, A. R. Taber, A. Tyson.
- PENN. STATE COLLEGE: N. E. Bauzenberger, F. P. Hayes, H. R. Harrison, L. T. Jones, J. H. Spence, H. T. Wells, D. L. Wolf.
- PRINCETON UNIVERSITY: A. K. Agle, W. F. Marshall, W. B. Worthen, R. A. Ruge, G. G. Blanchard, H. T. Gherardi, J. E. Blanton, P. Day, M. W. Jacobus, Jr., D. N. Wilber, N. S. Noble, W. Elting, J. D. Tyler, M. E. Newcomb, Jr., C. G. Weatherley, C. S. Hathaway, G. P. Bassett, B. Kelham, G. O. Bailey, V. K. Mangold, H. R. Roberts.
- SAN FRANCISCO ARCHTL CLUB: W. George, D. Ken-sit, G. Wallermann.
- ATELIER SIBLEY-LICHT: G. Mortensen.
- SYRACUSE UNIVERSITY: H. J. Baiz, W. O. Beadel, B. Markowitz.
- "T" SQUARE CLUB OF PHILA.: O. Stanley Brown, J. S. Carver, H. A. Heidelberger, D. C. Henninger, J. A. Lewis, D. Valentine, C. E. Wagner, J. E. Wigmore.
- THUMB TACK CLUB OF DETROIT: J. Nagy, N. C. Ilgenfritz, C. B. Hannon.
- UNIVERSITY OF ILLINOIS: R. B. Beistle, L. Buttner, H. G. Croll, L. Carter, A. S. Cohen, E. H. Cook, A. S. Davis, R. N. Edwards, G. Erb, S. Evans, J. L. Fetter, P. M. Grennan, E. D. Gorman, M. Greenberg, E. B. Hulsebus, J. G. Herwig, H. W. Jeter, F. D. Kay, W. F. Keck, E. M. Kulas, A. S. Kolm, A. P. Klasing, D. B. Lindsay, C. I. Luckman, G. B. Loeffler, K. Lind, A. Muller, J. T. Morgan, O. J. Ogg, M. Picknell, F. A. Palumbo, F. Reed, C. B. Retmier, E. T. Reeder, T. L. Steele, P. Swain, H. C. Sutch, J. E. Wheeler, P. Wilcox.
- UNIVERSITY OF NOTRE DAME: J. C. Riedell, J. P. Farrell, J. T. Golabowski, R. J. Baty, C. A. Durbin, J. H. Hanson, J. G. Kustad, F. R. West, A. G. Patrick.
- UNIVERSITY OF TEXAS: J. Atchley, W. H. Grasty, R. L. Knapp, M. Stoker.
- UNIVERSITY OF VIRGINIA: G. L. Baughan, M. Goch-nauer, B. Gonzales, Jr., R. W. Larmour, J. Law-son, J. J. Mattern, Jr., E. Navarro, J. E. Shoe-maker, D. F. Stoddard, W. P. Williams.
- UNIVERSITY OF WASHINGTON: F. Allen, N. J. Bright, G. Davis, E. Di Luck, P. Dohm, A. Galitzin, A. E. Hennessy, L. Limes, G. B. Lynch, F. Ogura, A. Oien, H. Olschewsky, V. Presadsky, P. Rosenbar-ger, S. Sandberg, E. Scowcroft, B. Taggart, E. Ter-rell.
- YALE UNIVERSITY: A. J. Adiletta, O. J. Allaire, G. H. Babson, P. G. Bartlett, C. L. Calderon, E. Con-nor, M. R. Dewey, W. S. Edwards, F. A. Fensel, J. Graham, Jr., W. R. Julianelle, C. Komroff, J. C. Johnson, R. H. Lienhard, S. Z. Lyford, F. S. Massari, C. L. V. Meeks, E. L. Milles, F. Newell, G. A. Sanderson, W. Van E. Sprinkle, W. Wilkins.
- ATELIER WILMINGTON: C. J. Fredericks, J. B. Beach.
- UNAFFILIATED: B. Reardon, C. W. Immler, R. W. Williams, J. F. Cantwell, N. Stull, F. Carboni, A. R. Russell, H. W. Jennrich.

HORS CONCOURS

- BOSTON ARCHTL. CLUB: A. Thompson.
- CARNEGIE INST. OF TECHNOLOGY: J. G. Sickler.
- CATHOLIC UNIVERSITY: W. G. Shea.
- CHICAGO TECHNICAL COLLEGE: O. A. Turner.
- COLUMBIA UNIVERSITY EXT. ATELIER: M. D. Kaza-now.
- ATELIER DENVER: P. M. Fisher.
- ATELIER ESCHWEILER: J. C. Steiro.
- ATELIER HIRONS: F. E. Schak, H. Kemm, E. Rem-son, A. Waterval.
- ATELIER LOS ANGELES: J. F. Ramsey.
- NEW YORK ARCHTL. CLUB: H. Brinkerhoff.
- NEW YORK UNIVERSITY: J. Trich.
- NORTH CAROLINA STATE COLLEGE: R. H. Colgin, A. B. Hardison.
- PENN. STATE COLLEGE: K. L. Holderman, J. W. Mohrbach, H. G. Reiner, H. S. Ruthrauff.
- PRINCETON UNIVERSITY: F. L. Smith, Jr., W. T. Priestly.
- SAN FRANCISCO ARCHTL. CLUB: F. A. Neilsen.

"T" SQUARE CLUB OF PHILA.: G. Sparks, M. Wurm.
UNIVERSITY OF NOTRE DAME: W. Ridley, L. F. Miller.

UNIVERSITY OF TEXAS: M. Mitchell.

UNIVERSITY OF WASHINGTON: B. Rachmanoff, C. Boyd, E. Harlowe, P. D. Koon, G. L. Miller, C. Rueger, M. Stedman, G. Whitney.

YALE UNIVERSITY: A. B. Cutts, S. Walker.

UNAFFILIATED: G. B. Rutt.

CLASS "B" II ESQUISSE-ESQUISSE

"A GROUP OF THREE ELEVATOR DOORS"

Situated in the lobby of a richly appointed office building, housing commercial interests of prime importance, is a group of three elevator doors. The distance between the centers of adjacent doors is seven feet six inches. The height of the lobby is fifteen feet in the clear.

The object of this problem is to design the doors, which are to be entirely of metal, and the intervening wall spaces which may be of any material the competitor may consider appropriate. At the same time the treatment of the floor and ceiling of the lobby should be considered and indicated on the sketch.

JURY OF AWARDS: Lewis G. Adams, Philip A. Cusachs, Edward S. Hewitt, H. Oothout Milliken, Edward Necarsulmer, Wm. E. Shepherd, Jr., Marcel Villanueva, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 132.

AWARDS

MENTION

YALE UNIVERSITY: C. Coletti.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: A. L. Mell.

CLEVELAND SCHOOL OF ARCHITECTURE: P. R. Laurie.

COLUMBIA UNIVERSITY: B. White.

UNIVERSITY OF ILLINOIS: M. B. Kleinman.

YALE UNIVERSITY: P. Groesse, D. F. Hiscox, T. W. Lamb.

CLASS "A & B" I INTERIOR DESIGN

"A LIVING-ROOM"

The subject of this program is the decoration of a living-room or salon in the city house of a wealthy man. The house occupies the full width of a plot fifty feet wide. The living-room is at the rear on the ground floor, facing full south into a formal garden which occupies the rear of the plot. On the north side of the room are doorways opening on one side to the dining-room, on the other side to the staircase and entrance hall. The room occupies the full width of the house, is twenty-four feet deep, and cannot exceed twenty-four foot height in the clear. The arrangement of the windows and fireplace as well as any other features desired, is left to the competitor.

This room should be furnished in a luxurious manner that shall be not only comfortable for ordinary use, but shall also make it a suitable place for entertaining.

The drawings, which are to be in color, should show the architectural treatment of the walls, and the design and disposition of all furnishings such as hangings, curtains, rugs, furniture, etc.

JURY OF AWARDS: Archibald M. Brown, Kathryen B. Child, R. H. Dana, Jean Hebrard, J. Monroe Hewlett, Edward S. Hewitt, Raymond M. Hood, Whitney Warren, Sherrill Whiton.

NUMBER OF DRAWINGS SUBMITTED: 22

AWARDS

SECOND MEDAL

OHIO STATE UNIVERSITY: H. J. McKee.

SCHOOL OF FINE ARTS AND CRAFTS: E. T. Morse.

UNIVERSITY OF PENNSYLVANIA: P. M. Bodine.

FIRST MENTION

OKLAHOMA A. & M. COLLEGE: D. A. Hamilton.

SCHOOL OF FINE ARTS AND CRAFTS: J. Hoge.

"T" SQUARE CLUB OF PHILA.: B. T. Hibshman.

MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: E. Milbank, Edith Preston, Emily Preston, R. Sonopouse.

SCHOOL OF FINE ARTS AND CRAFTS: L. Whittaker, R. Daniel, F. Bury, G. McClaren.

HALF-MENTION

N. Y. SCHOOL OF INTERIOR DECORATION: McC. Kraft, L. Land, L. Wiser.

SCHOOL OF FINE ARTS AND CRAFTS: J. Malott, R. St. John.

SYRACUSE: A. J. Lewis.

THUMB TACK CLUB OF DETROIT: C. E. Hewitt.

Judgment of November 19, 1928

DEPARTMENT OF SCULPTURE

"ROMAN ORNAMENT"

JURY OF AWARDS: Charles G. Peters, Oswald Hoepfner

AWARDS

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: J. Nowitz, W. Baetz, C. Mutalipassi, D. Ciuffreda, H. Barsigan.

MENTION

BEAUX-ARTS INST. OF DESIGN: M. Monteleone, E. Roesler, S. Ferruggia, G. Arthur, F. Tatore, A. Basky, A. Arata, M. Arata, F. Kipp.

Judgment of November 20, 1928

DEPARTMENT OF ARCHITECTURE

CLASS "B" I PROJET

"A PRIVATE LIBRARY"

A gentleman proposes the erection of a private library in the city of his birth and residence. During his life it will be occupied personally, but it is his intention to endow the library and devise it to the city. The

collection to be housed will consist of rare manuscripts, manuscripts and first editions in handsome bindings and rare iconographs. As a lover of the fine arts, there will also be permanently displayed a few masterpieces of painting, sculpture and tapestries.

The first floor shall contain:

- (a) A vestibule and coat-room; convenient thereto,
- (b) A central hall (or open court with covered galleries) of about 1,000 square feet area, two stories in height;
- (c) Two important rooms, of about 1,500 square feet each, with ceilings of about twenty-five feet in height. One for the owner's private occupancy, with fireplace and suitably embellished, the other a Book and Students' Room. Communicating with the former there shall be a private toilet, while the latter shall be arranged with wall shelving extending to a height to be served by a mezzanine gallery.

Both rooms and the central hall will be handsomely finished.

There shall be an adequate stairway, well designed and placed but not monumental in character, serving the basement and the second floor. There shall also be a stack room, with convenient access to the Book and Students' Room, about 1,800 square feet in area. The greatest dimension of the building shall not exceed 140 feet.

The basement will contain storage rooms, large vault, mechanical equipment and toilets.

The second floor will contain administration quarters, upper portions of the high rooms, stack extension, etc.

The building will be situated on a free standing plot, two hundred feet by one hundred fifty feet, rectangular, rising gently toward the back and surrounded by streets, the most important of which parallels the longer dimension. The centre of the site is opposite to and blocks the end of an avenue.

JURY OF AWARDS FOR FIRST MENTION PLACED: William L. Bottomley, Archibald M. Brown, Charles Butler, George P. Butler, Leigh French, Frederick G. Frost, Leon N. Gillette, John Theodore Haneman, Edward S. Hewitt, Lansing C. Holden, Jr., H. Oothout Milliken, Francis A. Nelson, Wm. Hamilton Russell, Lucien E. Smith, Wm. Van Alen, Whitney Warren.

JURY OF AWARDS: Francis R. Bacon, Wm. L. Bottomley, Archibald M. Brown, Charles Butler, George P. Butler, Harvey W. Corbett, Otto Faeltson, Raymond Fisher, Leigh French, Frederick G. Frost, Leon N. Gillette, John Theodore Haneman, Jean Hebrard, Edward S. Hewitt, Lansing C. Holden, Jr., George S. Koyl, A. Kruze, W. P. Lawson, Harry W. Lebeis, H. Oothout Milliken, Francis A. Nelson, Wm. Hamilton Russell, Lucien E. Smith, K. K. Stowell, Wm. Van Alen, Shepherd Vogelgesang, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 485.

AWARDS

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: S. F. Lindquist.

CLEVELAND SCHOOL OF ARCHITECTURE: D. M. Ward.

ATELIER CORBETT-SMITH: S. Steiner.

ATELIER LOS ANGELES: A. D. Roberts.

UNIVERSITY OF ILLINOIS: D. M. Sharp.

YALE UNIVERSITY: J. B. Basil, F. H. Cooper, E. M. Jones, J. Whittlesey.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: W. H. Worland.

CATHOLIC UNIVERSITY: G. L. Dinges.

ATELIER DENVER: D. B. Douglas.

ATELIER LICHT: A. L. Best.

NEW YORK UNIVERSITY: J. J. Roberto.

UNIVERSITY OF ILLINOIS: M. B. Hunt, F. J. Heusel, B. M. Kane, M. Woodard.

YALE UNIVERSITY: H. S. Goodwin, D. F. Hiscox, G. H. Nelson.

UNAFFILIATED: F. E. Kotzian.

MENTION

ARMOUR INST. OF TECHNOLOGY: W. N. Alderman, O. Arvold, R. G. Berquist, F. Christensen, M. R. Dobberman, R. Falconer, H. H. Gibson, L. Hilliard, D. Hougen, S. E. Johansen, A. D. Levy, J. Maras, J. A. Ransel, C. T. Somerville.

CARNEGIE INST. OF TECHNOLOGY: P. E. Brumfield, H. B. Butz, M. C. Celli, R. J. Cheesman, L. Cohn, W. B. Dixon, L. Dressel, S. W. Gealy, M. H. Gianni, R. H. Johnson, L. Julius, J. F. Kelley, R. G. Kirby, E. F. Klavon, R. McMurray, E. D. Mesta, E. W. Novak, F. M. Pivarnik, E. H. Riedmaier, B. E. Rowan, S. W. Shepard, G. H. Sherwood, T. F. Smith, J. C. Stauffer, T. R. Stephens, W. J. Stoop, A. E. Tennyson, G. R. Thomas, A. W. Varasse, B. Wagner, J. L. Ward, H. Widom, J. D. Wilson, T. R. Zenk, S. E. Zions.

CATHOLIC UNIVERSITY: J. L. R. Grand, LeR. Kuhn, M. Sheehan, W. E. Ellis.

CLEVELAND SCHOOL OF ARCHITECTURE: S. G. Di Maio, L. J. Green, P. R. Laurie, A. S. Simon.

COLUMBIA UNIVERSITY: P. Brust, F. Bortzmeyer, B. White, W. Wilmurt.

COLUMBIA UNIVERSITY EXT. ATELIER: H. A. Berger, S. Blanc, R. Bottelli, F. L. Brookhauser, T. Folstad, W. H. Jackson, H. A. Tuttle.

ATELIER CORBETT-SMITH: F. J. Arbia, D. Di Napoli, R. Ulmer.

ATELIER DENVER: C. W. Scoville.

GEORGIA SCHOOL OF TECHNOLOGY: L. O. Christman, J. A. Hearon, H. G. Law, T. F. Litaker, A. H. Schwencke, H. H. Sorrells.

GEORGE WASHINGTON UNIVERSITY: H. E. King, Jr., J. M. McHugh, W. E. Sisson, E. R. Spano, H. M. Walsh.

ATELIER HIRONS: R. C. Brugnioni, W. Ballard, F. Ferrucci, W. Jensen, G. Riehl, E. Condit, A. Waldorf, H. Colwell.

JOHN HUNTINGTON POLYTECHNIC INST.: L. E. Balstad, E. F. Hurley.

ATELIER LICHT: T. W. Dominick, J. Stenken.
 ATELIER LOS ANGELES: F. Albanese, D. G. Brown.
 NEW YORK ARCHTL. CLUB: M. Straus, T. B. Voyvodick, A. W. Saborowski.
 NEW YORK UNIVERSITY: P. Copeland, B. J. Tolces, M. D. Sornik, C. L. Weir, J. Ausubel, M. R. Fischer, E. Weisfeld, C. J. Penk, C. Hrostoski, G. E. Lafaye.
 NORTH CAROLINA STATE COLLEGE: D. N. Bordner, T. T. Ferree, R. E. Kimball, K. K. Koontz.
 OKLAHOMA A. & M. COLLEGE: W. B. Harber.
 ATELIER PARSONS-ADAMS-BOOTON: A. Eiseman, Jr.
 PENN. STATE COLLEGE: M. A. Klein, H. G. Montgomery.
 PRINCETON UNIVERSITY: A. Shaw, J. W. Persse, C. M. Nes, Jr.
 SAN FRANCISCO ARCHTL. CLUB: M. Ciampi, A. W. Johnson, M. T. Pflueger.
 SEATTLE FINE ARTS SOCIETY: B. S. Davis, L. Lovegren.
 SYRACUSE UNIVERSITY: R. M. Purdy.
 THUMB TACK CLUB OF DETROIT: E. Thompson, M. C. Major, E. Pellerin.
 "T" SQUARE CLUB OF PHILA.: J. B. Applegate, J. J. Kennedy, L. H. Malkus, A. R. Ware.
 UNIVERSITY OF CINCINNATI: A. L. Muckerheide.
 UNIVERSITY OF ILLINOIS: J. L. Bennett, F. A. Chaney, A. Chaconas, J. F. Fierbaugh, Q. W. Foutch, W. A. Ganster, D. Held, H. Harman, J. D. Jarvis, D. S. King, H. L. Kamphoefner, M. B. Kleinman, D. R. Laidig, A. W. Linkomis, F. Lincoln, G. R. Lyon, C. T. Masterson, D. McGarry, W. L. Martling, E. N. Moore, M. S. Miller, R. S. Mayberry, W. M. MacPherson, G. W. Murison, S. S. Miller, H. Parks, W. L. Pereira, M. G. Rapp, F. J. Rose, W. A. Schwartz, J. B. Seavey, J. E. Schmarr, A. C. Sachtleben, W. H. Simon, E. W. Towle, H. C. Vagtborg, H. C. Wolf.
 UNIVERSITY OF NEW HAMPSHIRE: G. P. Guston.
 UNIVERSITY OF NOTRE DAME: J. Connell.
 UNIVERSITY OF VIRGINIA: G. A. Dunlop, M. L. Grigg, O. M. Hansen, F. S. Hilder, E. L. Phillips.
 UNIVERSITY OF WASHINGTON: E. Graef, W. J. Fox.
 ATELIER WILMINGTON: T. M. Donohue, A. H. Ehlers, J. T. M. Kidder, O. Vanture.
 YALE UNIVERSITY: J. Bergen, W. B. Brock, C. Coletti, H. C. Geyer, S. Gitlitz, P. Groesse, T. W. Lamb, R. H. Miller, R. Norfleet, A. C. Parrette, S. J. Potter, G. T. Richards, R. H. Schultz, Jr., B. C. Webster.
 UNAFFILIATED: C. R. Johnson, H. Harwood, A. C. Davoll, R. R. Kilburn, H. B. Smith, M. L. Oliver, R. L. McKaughan.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: J. J. McGuire, G. Reichle.
 CARNEGIE INST. OF TECHNOLOGY: C. E. Landefeld, J. B. Roberts, C. A. Stoodly, S. J. Tauriello, A. E. Vitaro.

CLEVELAND SCHOOL OF ARCHITECTURE: T. Sagadencky.

ATELIER LOS ANGELES: P. W. Dixon
 NEW YORK UNIVERSITY: G. Nathan.
 NORTH CAROLINA STATE COLLEGE: M. G. Norman.
 PENN. STATE COLLEGE: M. S. Darlington, F. R. Marsh, W. D. Moore, C. E. Welsh.
 PRINCETON UNIVERSITY: A. R. Stuyvesant, R. R. Weir, W. W. Crandall, E. G. Thorn.
 SAN FRANCISCO ARCHTL. CLUB: E. Gerber.
 SEATTLE FINE ARTS SOCIETY: B. Moe.
 UNIVERSITY OF CINCINNATI: P. W. Cramer.
 UNIVERSITY OF ILLINOIS: H. S. Glisch.
 UNIVERSITY OF NEW HAMPSHIRE: J. F. Nelson.
 UNIVERSITY OF WASHINGTON: A. Engstrom, S. Hurwitz, B. Heimowitz, A. Campbell, L. Hauser, R. Lytel.
 YALE UNIVERSITY: C. E. Bierschenk, G. T. Licht.
 UNAFFILIATED: R. C. Williams, E. Levine.

CLASS "A" II ESQUISSE-ESQUISSE

"A SUMMER OPERA HOUSE"

In the suburbs of a great city, on the flat shore of a river is a wooded property 600 feet by 800 feet bounded on the longer side parallel to the river by a broad avenue, on the other two sides by unimportant streets. This is to be developed very finely for a municipal opera house, in which concerts also will be given at least three times a week. As this is only to be used in summer when the services of singers and musicians can be secured at modest rates, it will be possible to have very fine performances. Only what is known as light opera will be given and the staging will not be as elaborate nor the backstage equipment as intricate as in city opera houses.

It has been found that the hemicycle type of auditorium, roofed over but omitting the usual walls behind the audience, has fine acoustics. With such a building the music is audible for some distance around the building itself, suggesting in this plan that it would be pleasant to walk or sit under trees which border the building.

The requirements are.

1. An opera house, consisting of covered seating space for 2,000 people; a stage of moderate size; ample dressing rooms, scenery and property rooms, arranged around an open service court behind the stage.
2. A large and very good restaurant.
3. A large cafeteria for less expensive meals. Both of these units should have ample open terraces for meals or refreshments.
4. A broad promenade on which are one or two bandstands for popular concerts in the daytime or early evenings.
5. A very carefully planned landscape treatment which will give privacy from the three land sides, provide a park of great beauty and unify the elements of the composition.

JURY OF AWARDS: George P. Butler, L. B. Coffin, Leigh French, Leon N. Gillette, Howard Greenley, H. Oothout Milliken, Francis A. Nelson, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 210.

AWARDS

MENTION

CARNEGIE INST. OF TECHNOLOGY: M. V. Carson.
CATHOLIC UNIVERSITY: P. A. Goettelmann, R. A. Weppner.
COLUMBIA UNIVERSITY: H. Grant.
"T" SQUARE CLUB OF PHILA.: B. T. Hibshman.
YALE UNIVERSITY: F. W. Dunn.
UNAFFILIATED: W. H. Scheick.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: A. Crizevsky.
CATHOLIC UNIVERSITY: J. F. Hogan.
HARVARD UNIVERSITY: T. Cascieri.
IOWA STATE COLLEGE: H. R. Sinnard.
NEW YORK UNIVERSITY: H. A. Gnerre, E. Hurley.
UNIVERSITY OF ILLINOIS: W. P. Crane, H. Elarth, G. Horner.
UNIVERSITY OF PENNSYLVANIA: W. L. Reichardt.
YALE UNIVERSITY: B. K. Johnson, M. G. Miller, R. P. Schweikher.
UNAFFILIATED: W. M. Anderson.

CLASS "A & B" ARCHAEOLOGY I PROJET

"A ROMAN BATH"

In the Roman towns social activity centered about the bath. It was the community club of classic times where news spread, discussions and debates were held, and people gathered for rest and recreation. It contained a large room, the tepidarium, and various other rooms used for the different requirements of the bath.

This problem is the design of such a building in a small Roman town, and is to comprise:

1. A tepidarium, a large room to serve as club room, lecture room, and rest room, but with no bathing facilities.
2. An entrance vestibule or lobby for control.
3. Apodyterium or locker room.
4. Alipiterium or oil and ointment room.
5. Frigidarium or cool room with a swimming pool.
6. Calidarium or hot room with a small warm pool over the hypocaustium or furnace.
7. Sudatorium or shower room.

The plan shall not exceed 120 feet in any rectangular direction.

JURY OF AWARDS: Frederick G. Frost, Howard Greenley, Edward S. Hewitt, I. N. Phelps Stokes.

NUMBER OF DRAWINGS SUBMITTED: 19.

AWARDS

FIRST MENTION

COLUMBIA UNIVERSITY: G. W. Kosmak.
YALE UNIVERSITY: C. A. Wood.

MENTION

COLUMBIA UNIVERSITY: M. Movchovitch.
UNIVERSITY OF ILLINOIS: T. Dick, L. G. Nelson.
UNAFFILIATED: L. Blume.

Judgment of November 27, 1928

DEPARTMENT OF MURAL PAINTING

PROGRAM II

"A TAPESTRY DESIGN"

A chapter of the Society of Colonial Dames desires to have made, for the headquarters of the Society, a tapestry twelve feet high and sixteen feet wide. The design of this tapestry is to include an enriched border eighteen inches to two feet in width, into which shall be introduced symbols of the thirteen original colonies, with such other inscriptions or enrichment as may seem desirable. The pictorial center of the tapestry is to represent or suggest the story of Pocahontas and Captain John Smith.

JURY OF AWARDS: Chester Holmes Aldrich, Putnam Brinley, Wm. de Leftwich Dodge, J. Monroe Hewlett, Ernest Peixotto, Edwin C. Taylor, Whitney Warren, Ezra Winter.

NUMBER OF DRAWINGS SUBMITTED: 44.

AWARDS

FIRST MEDAL

YALE UNIVERSITY: E. Hershman, A. Tatro, R. A. Rathbone.

SECOND MEDAL

YALE UNIVERSITY: M. Murray, M. Grimley, M. R. Brooks, S. F. Haley, M. L. Vest, G. Yphantis.

FIRST MENTION

YALE UNIVERSITY: L. C. Bradbury, F. Eveleth, W. N. Marshall, A. Schmalz, H. M. Mayer.

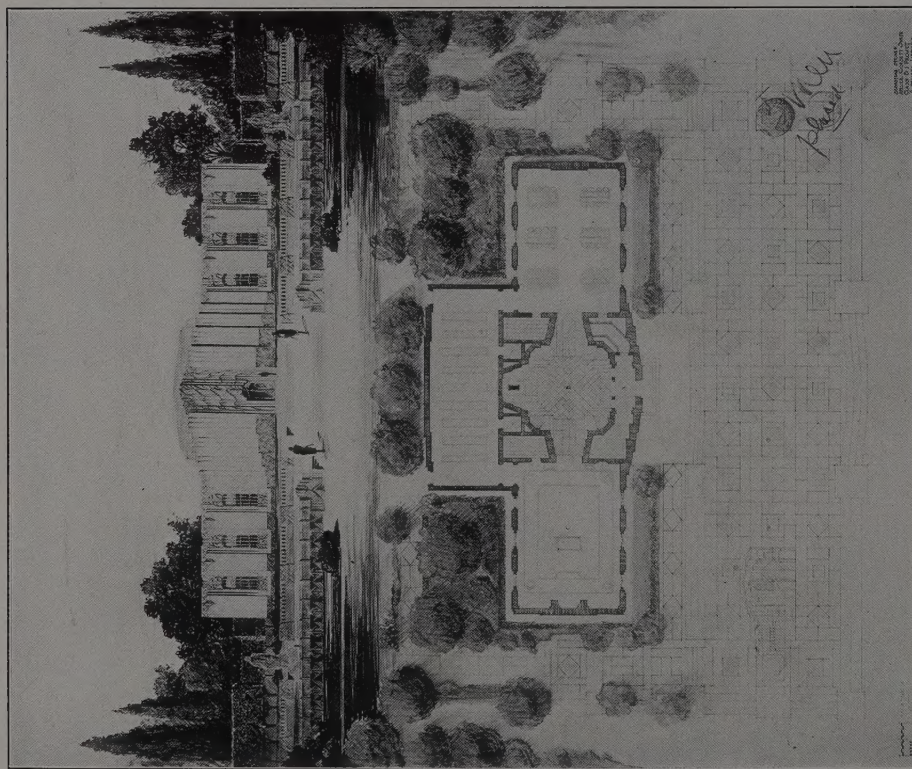
UNAFFILIATED: C. A. Nisita.

MENTION

MASSACHUSETTS INST. OF TECHNOLOGY: V. J. Gerdes, H. D. Murphy.

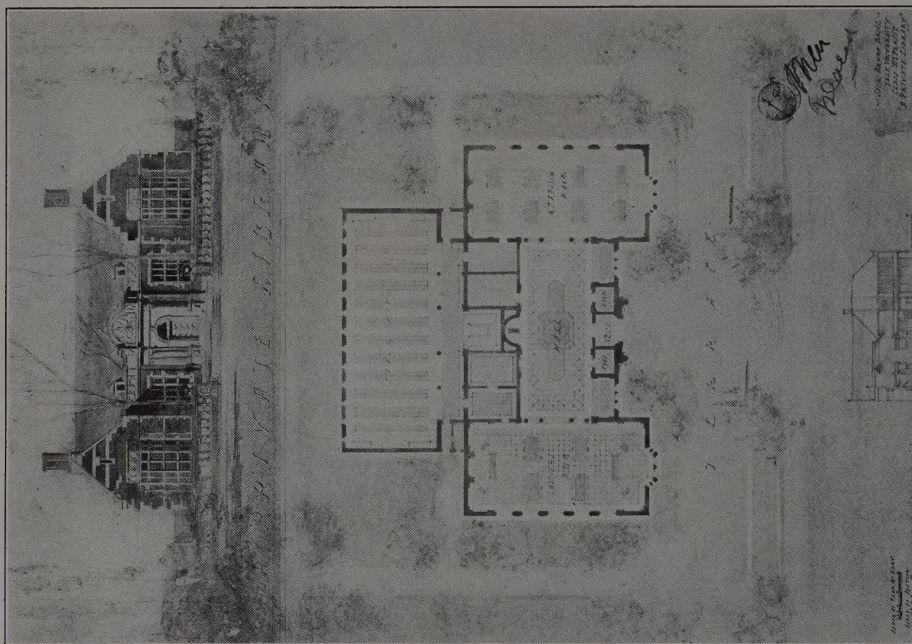
YALE UNIVERSITY: D. Wilens, C. E. Mittell, M. K. Salomey, A. Isenberg, J. M. Sitton, J. H. Barker, J. W. Benson, F. E. Weatherbee, H. Ackerman, B. Gummo, O. Greer, J. S. Azaro, E. L. Stone, M. A. Keller.

UNAFFILIATED: E. J. Babcock, A. Scibetta.

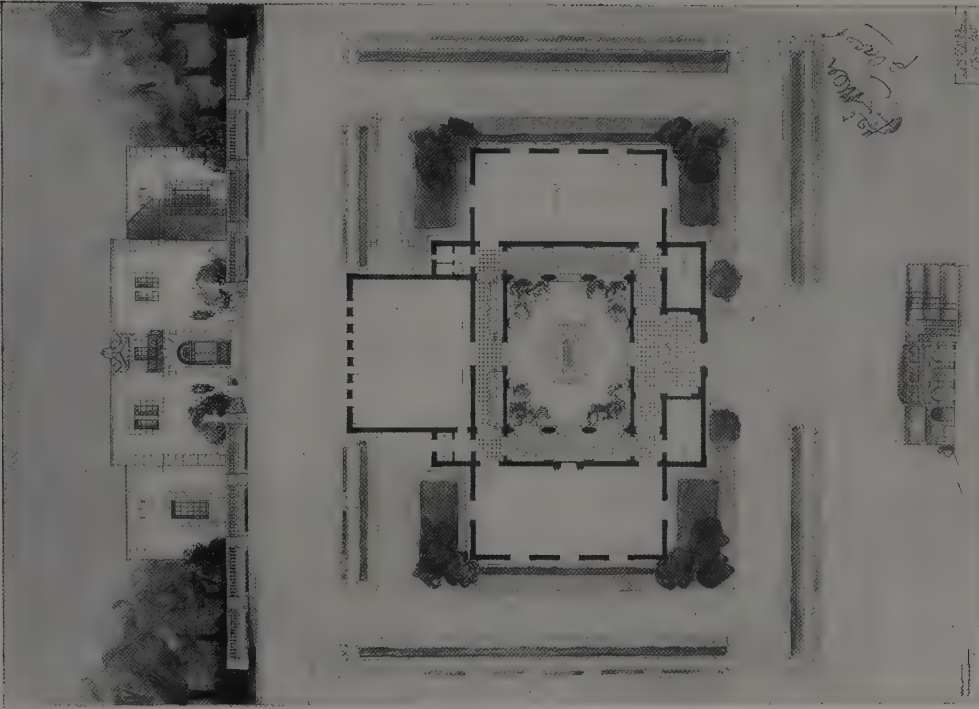


First Mention Placed—S. Steiner, Atelier Corbett-Smith

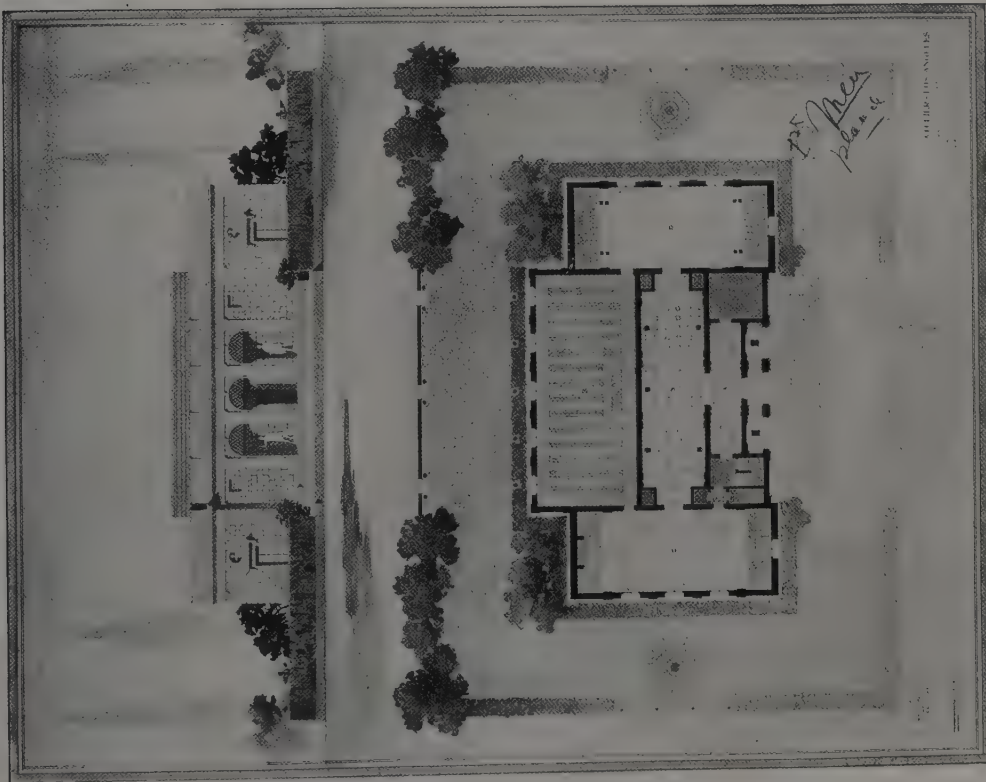
CLASS "B" I PROJET—"A PRIVATE LIBRARY"



First Mention Placed—J. B. Basil, Yale University



First Mention Placed—D. M. Ward, Cleveland School of Architecture
CLASS "B" I PROJET—"A PRIVATE LIBRARY"



First Mention Placed—A. D. Roberts, Atelier Los Angeles
CLASS "B" I PROJET—"A PRIVATE LIBRARY"

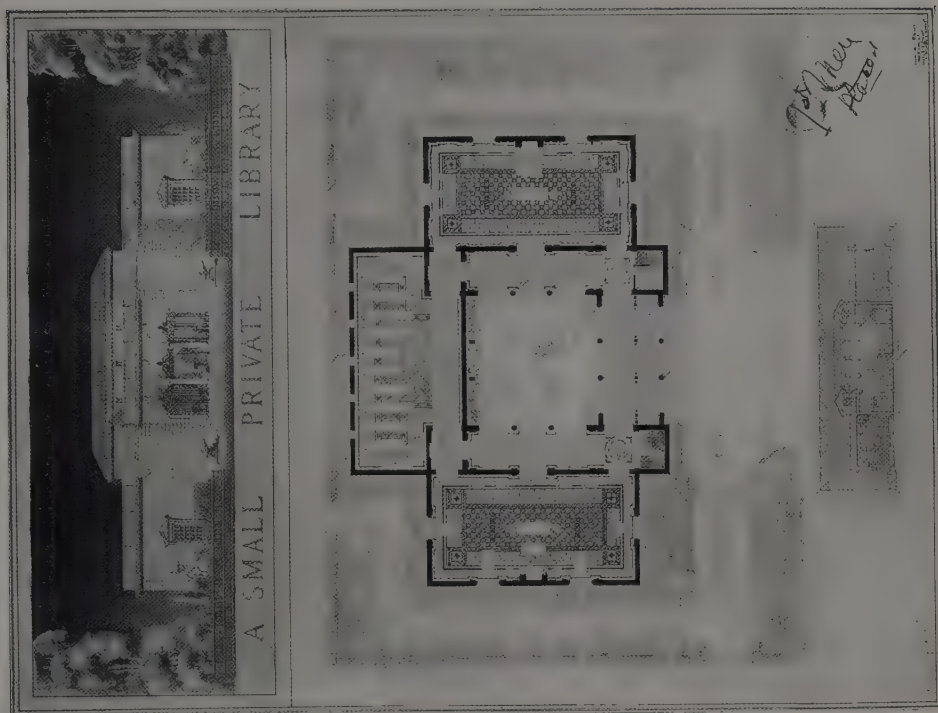
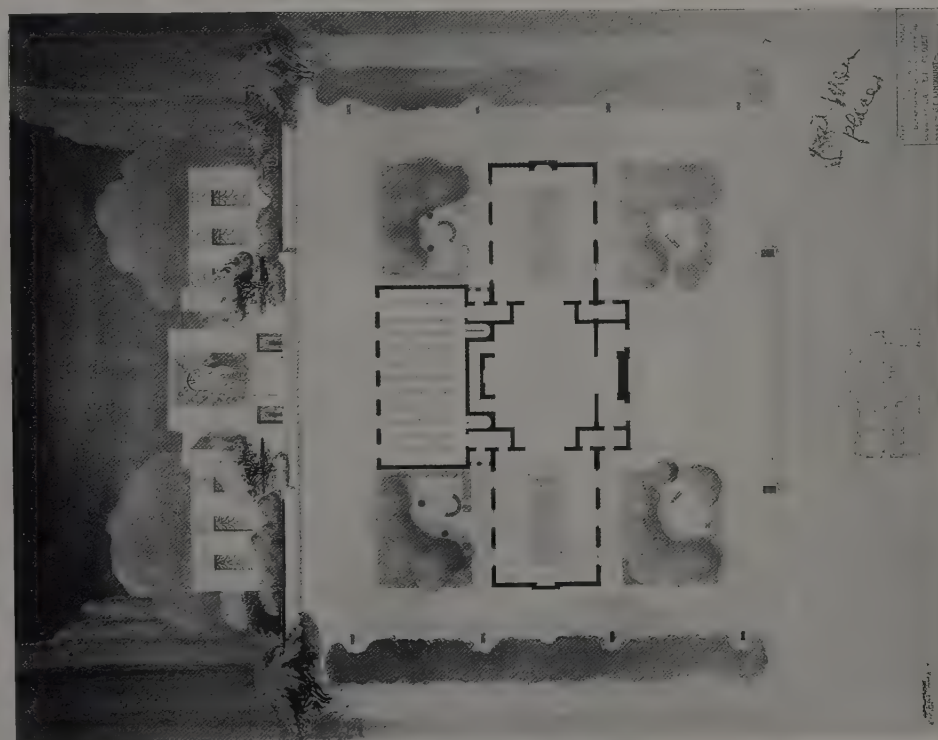


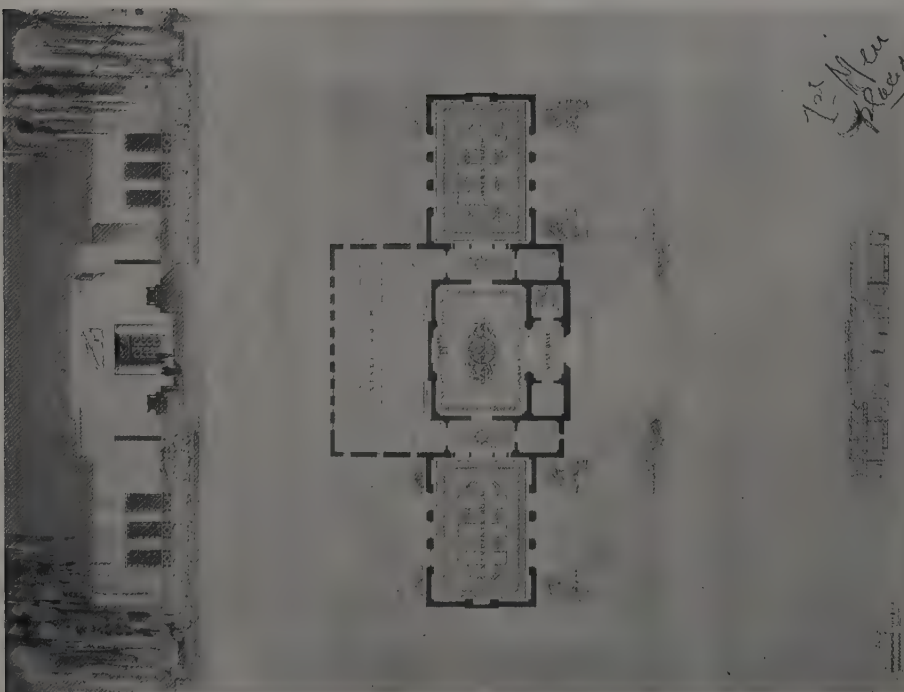
First Mention Placed—F. H. Cooper, Yale University



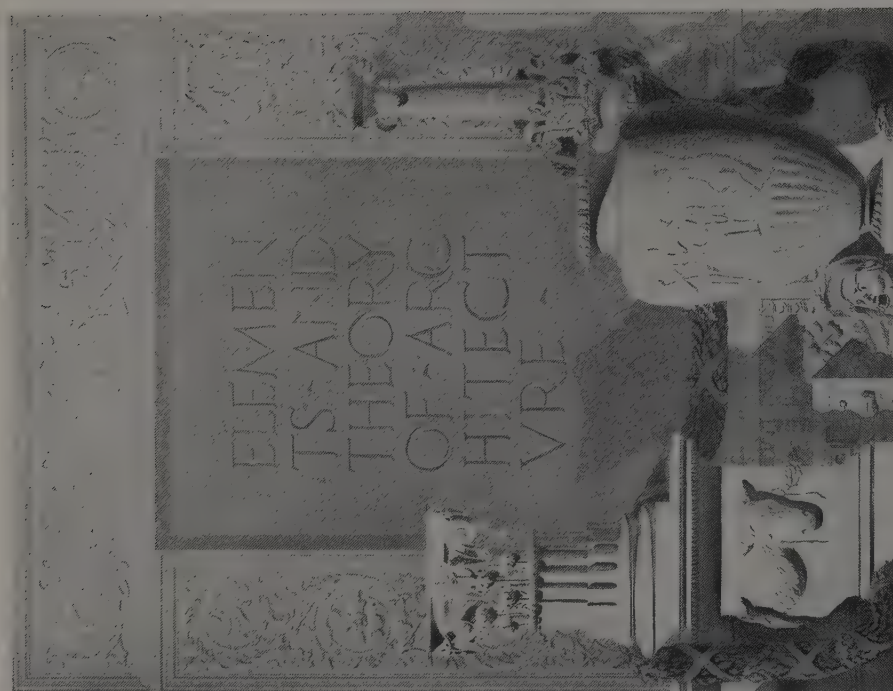
First Mention Placed—D. M. Sharp, University of Illinois

CLASS "B" I PROJET—"A PRIVATE LIBRARY"

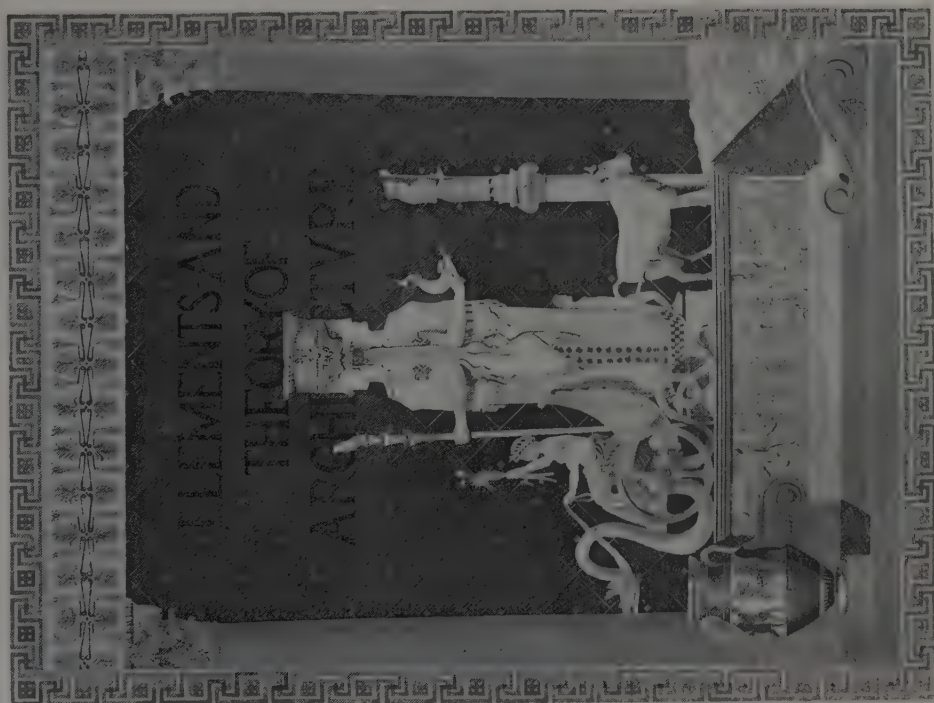




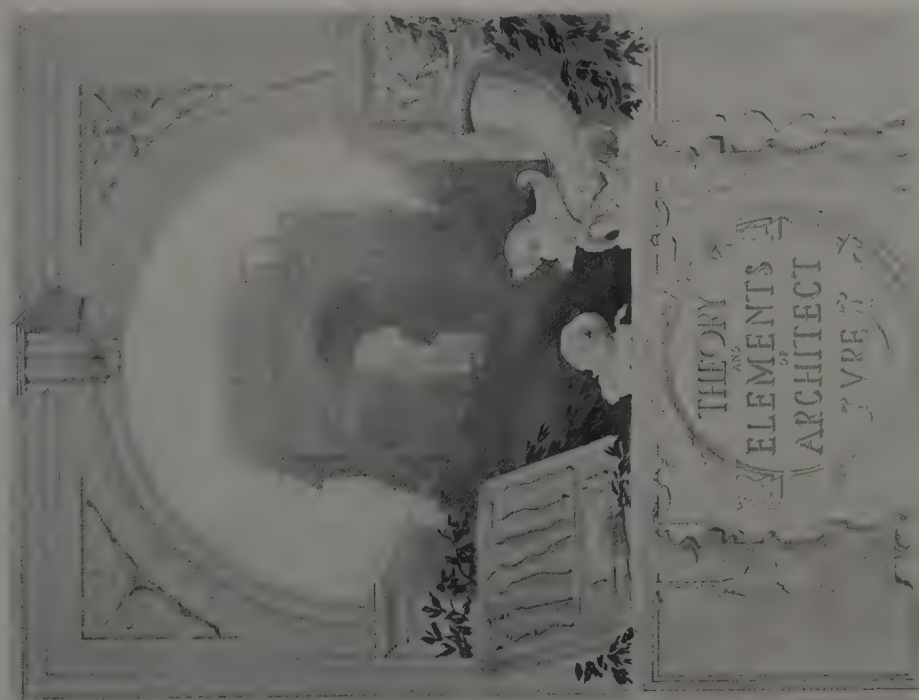
First Mention Placed—E. M. Jones, Yale University
CLASS "B" 1 PROJET—"A PRIVATE LIBRARY"



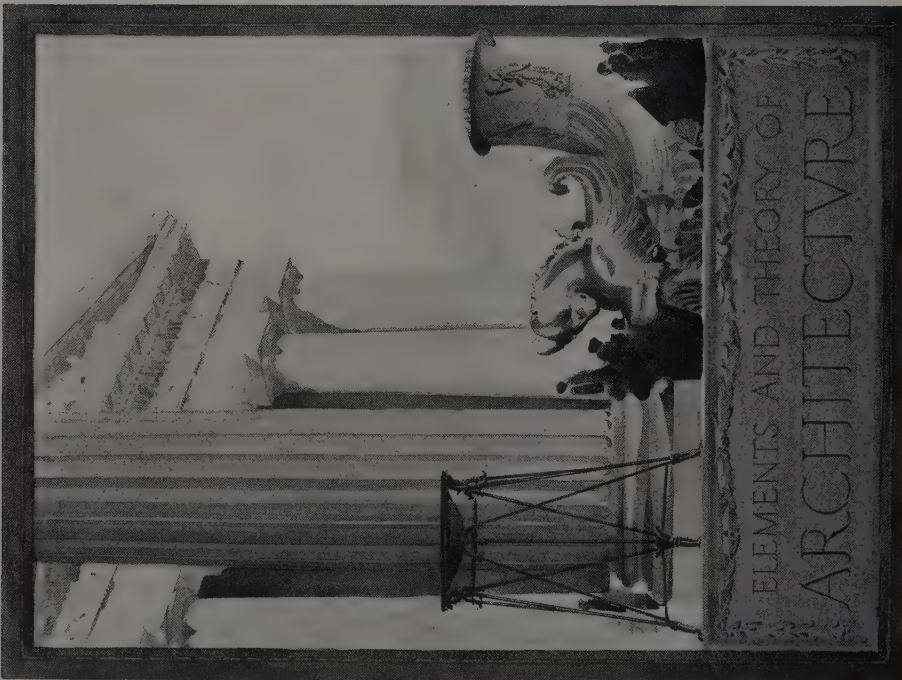
First Mention Placed—W. H. Mallorie, Carnegie Institute of Technology
FIRST ANALYTIQUE—"A FRONTISPIECE"



First Mention Placed—V. Pederson, Oklahoma Agricultural and Mechanical College
FIRST ANALYTIC—“A FRONTISPIECE”



First Mention Placed—W. A. Wolander, Carnegie Institute of Technology
FIRST ANALYTIC—“A FRONTISPIECE”

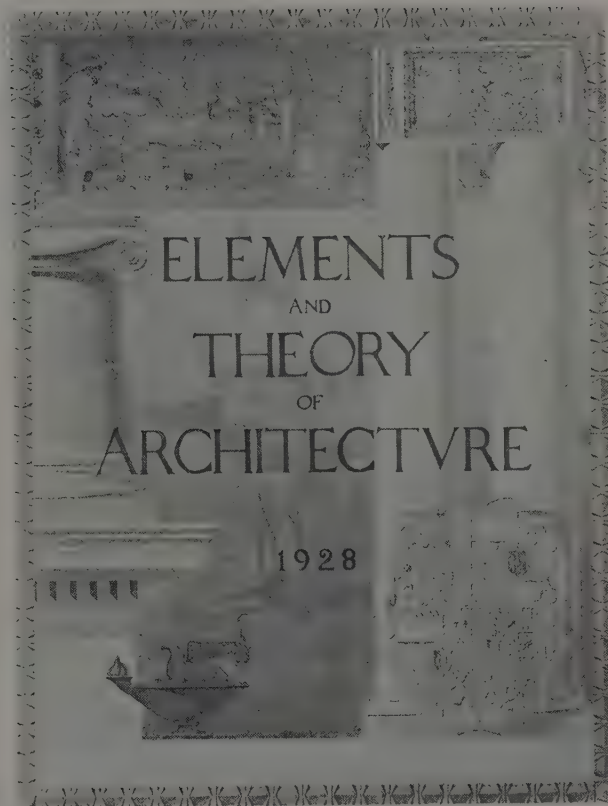


First Mention Placed—F. Wynkoop, Seattle Fine Arts Society

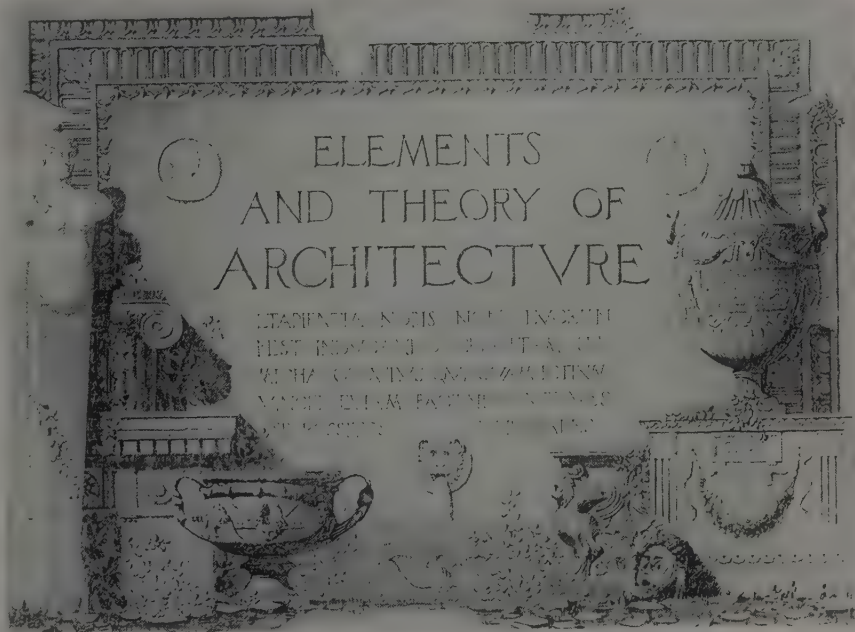


First Mention Placed—C. J. Kissing, Carnegie Institute of Technology

FIRST ANALYTIQUE—"A FRONTISPIECE"



First Mention Placed—T. E. Olsen, Carnegie Institute of Technology



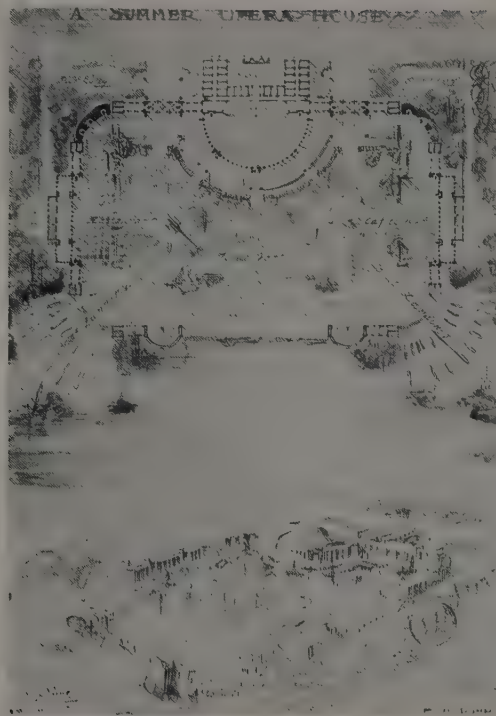
First Mention Placed—D. K. Ritchey, Carnegie Institute of Technology
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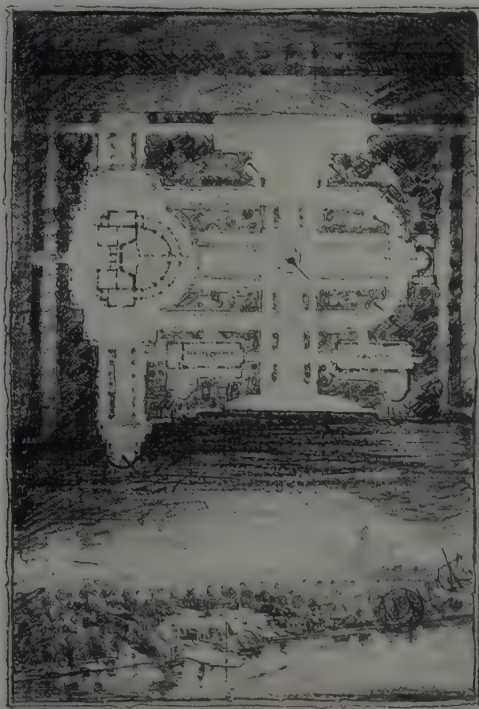
First Mention—G. W. Kosmak, Columbia University



First Mention—C. A. Wood, Yale University
CLASS "A & B" ARCHAEOLOGY I PROJET—"A ROMAN BATH"



Mention—F. W. Dunn, Yale University

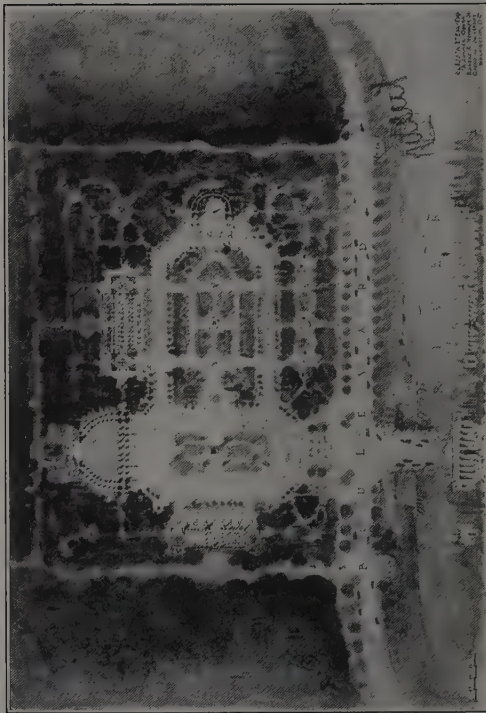


Mention—B. T. Hibshman, "T" Square Club of Phila.

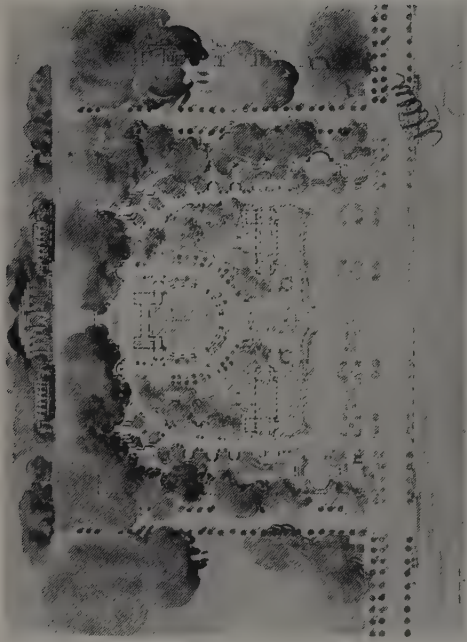


Mention—H. Grant, Columbia University

CLASS "A" II ESQUISSE-ESQUISSE—"A SUMMER OPERA HOUSE"



Mention—R. A. Weppner, Catholic University of America



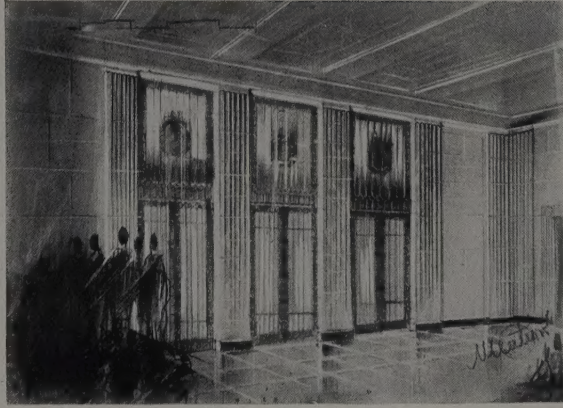
Mention—M. V. Carson, Carnegie Institute of Technology



Mention—P. A. Goettelmann, Catholic University of America
CLASS "A" II ESQUISSE-ESQUISSE—"A SUMMER OPERA HOUSE"



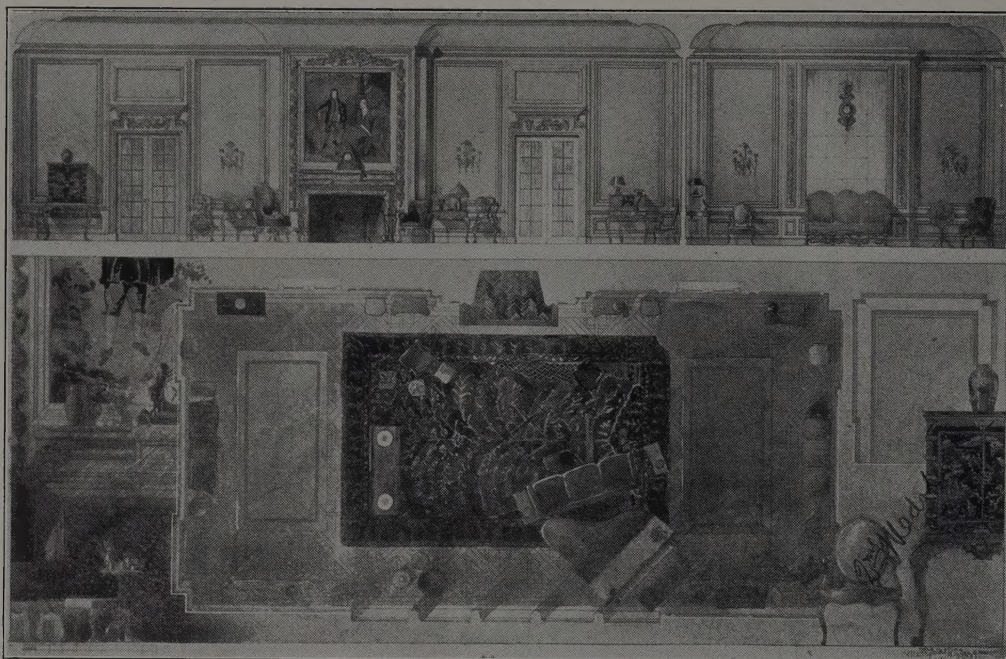
Mention—W. H. Scheick, Patron T. Ray Fulton, Uniontown, Pa.



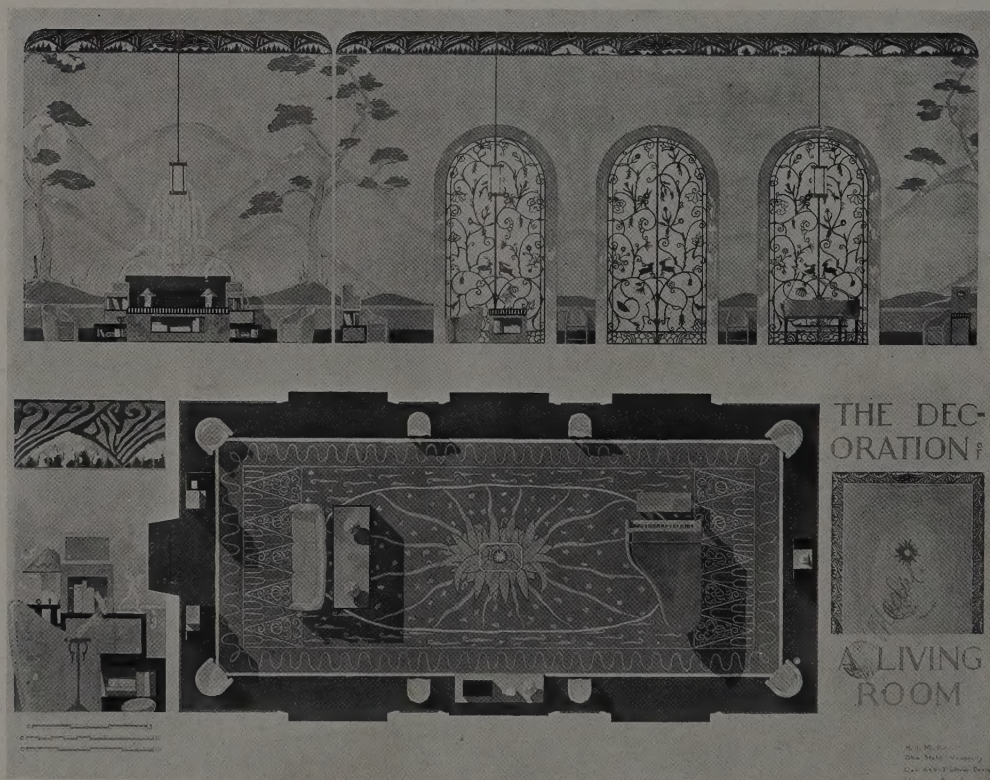
Mention—C. Coletti, Yale University
CLASS "B" II ESQUISSE-ESQUISSE—"A GROUP OF THREE ELEVATOR DOORS"

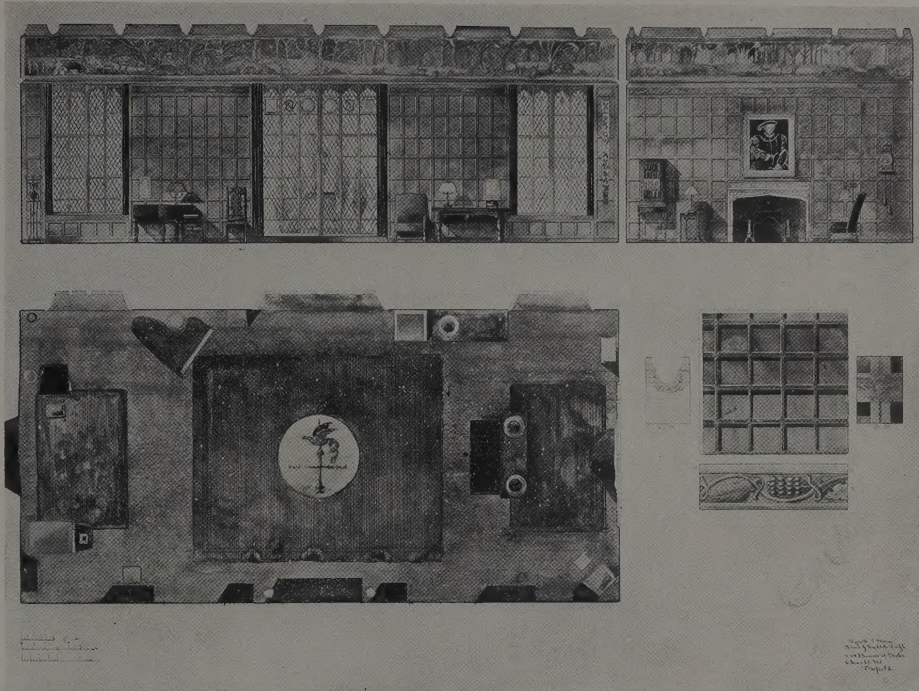


First Mention—J. Nowitz, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ROMANESQUE"



Second Medal—P. M. Bodine, University of Pennsylvania

Second Medal—H. J. McKee, Ohio State University
CLASS "A & B" I INTERIOR DESIGN—"A LIVING-ROOM"



Second Medal—E. T. Morse, School of Fine Arts and Crafts
CLASS "A & B" I INTERIOR DESIGN—"A LIVING-ROOM"



First Medal—R. A. Rathbone, Yale University
DEPARTMENT OF MURAL PAINTING PROGRAM II—"A TAPESTRY DESIGN"

*founder
nest*



First Medal—A. Tatro, Yale University



First Medal—E. Hershman, Yale University

DEPARTMENT OF MURAL PAINTING PROGRAM II—"A TAPESTRY DESIGN"